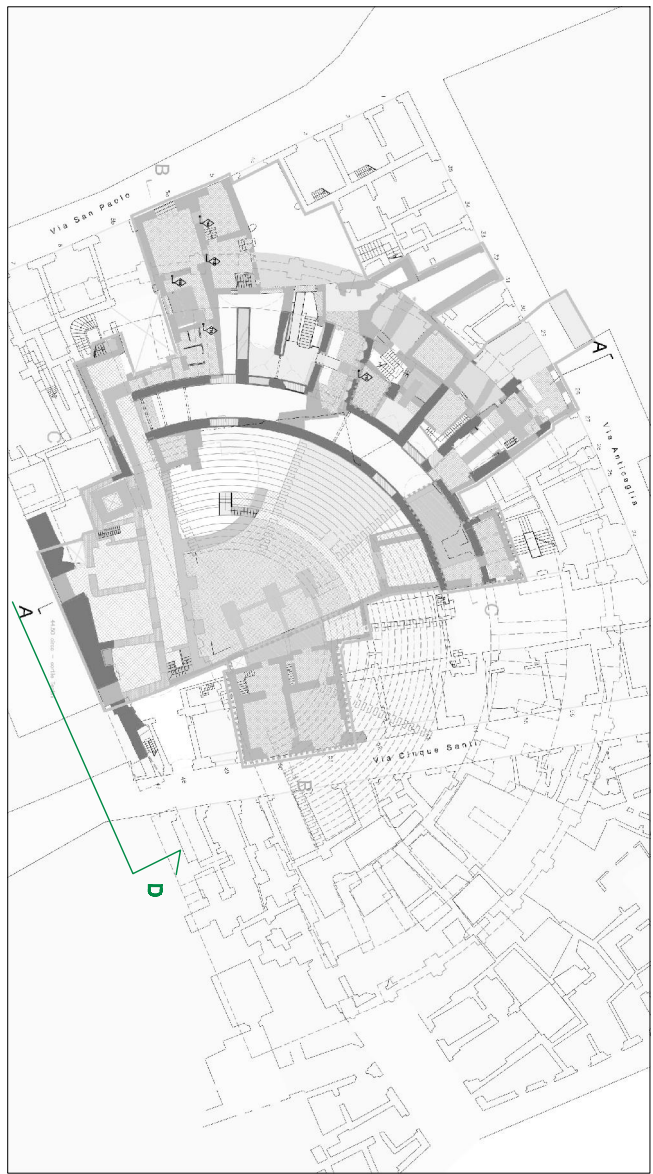


- Elenco elaborati:
- AOA Quadro d'assieme
 - Teatro romano - Complesso di S. Paolo Maggiore
 - **- AE Stato Attuale**
 - AI Interventi
 - AF Stato Finale
 - PV Percorsi di visita
 - IE Impianto illuminazione
 - II Impianto idrico-sanitario e fognature
 - ST Interventi Strutturali





REGIONE CAMPANIA
SERVIZIO PROSPETTIVA URBANA E VALUTAZIONE DELLA CITTÀ STORICA

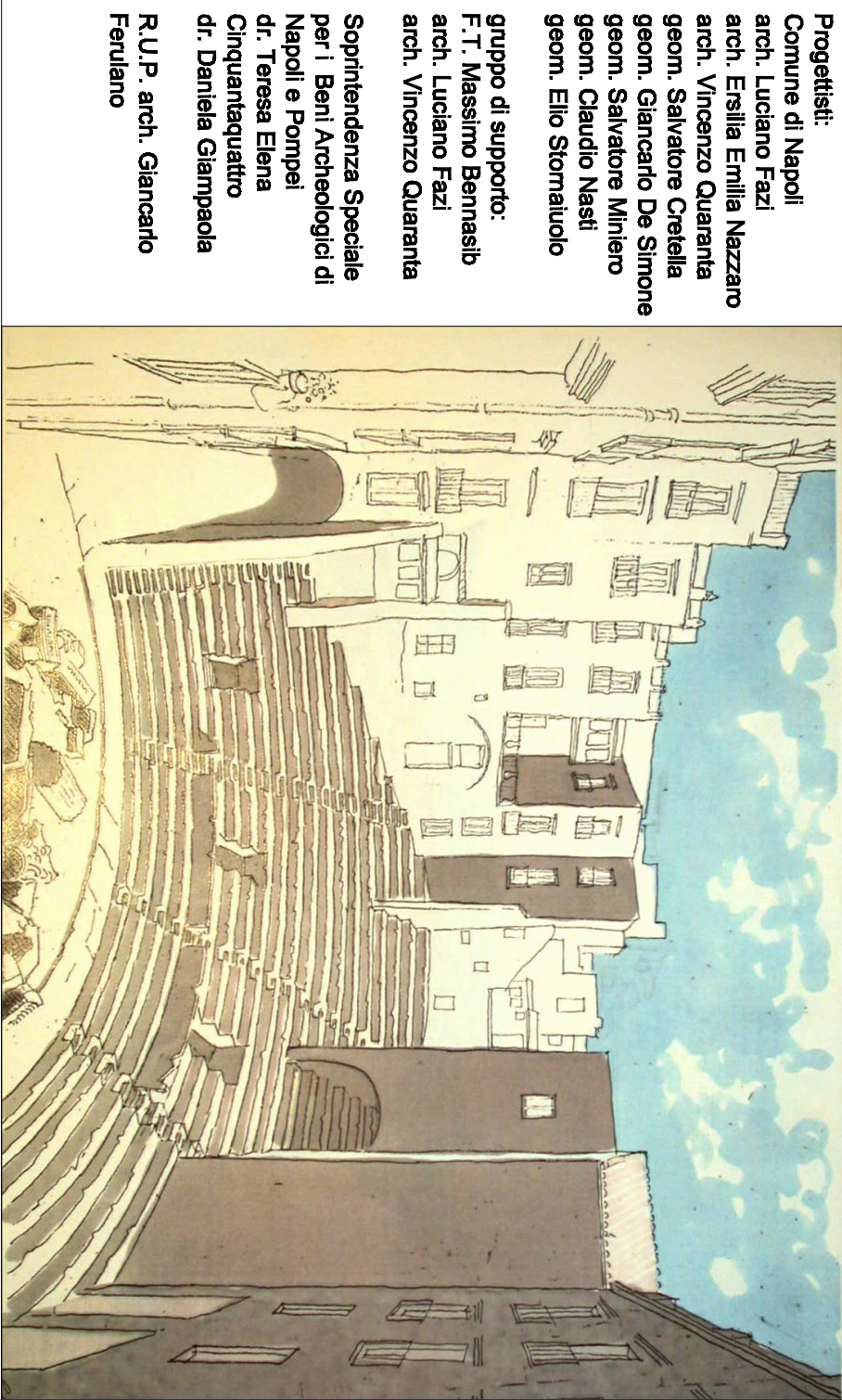
COMUNE DI NAPOLI
DIREZIONE GENERALE MANIPOLAZIONE E GESTIONE DEL TERRITORIO, SPED. IN A.B. POSTALE 10000/2013

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DIREZIONE GENERALE MANIPOLAZIONE E GESTIONE DEL TERRITORIO, SPED. IN A.B. POSTALE 10000/2013

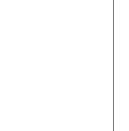





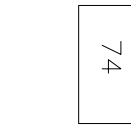
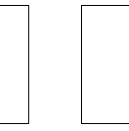
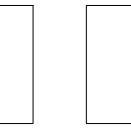
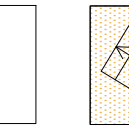
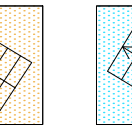
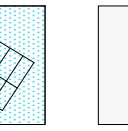
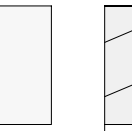
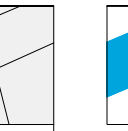
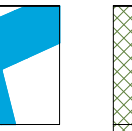
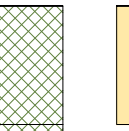


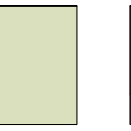
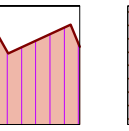
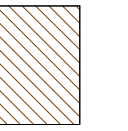
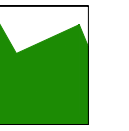
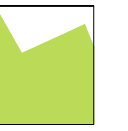

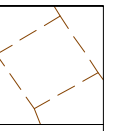

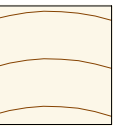

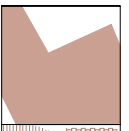

Programma Operativo Regionale FESR Campania 2007-2013
Asse 6 Sviluppo urbano e qualità della vita
Obiettivo operativo 6.2 - Napoli e area metropolitana
Grande Progetto Centro storico di Napoli/ valorizzazione del sito UNESCO

Teatro Antico Neapolis

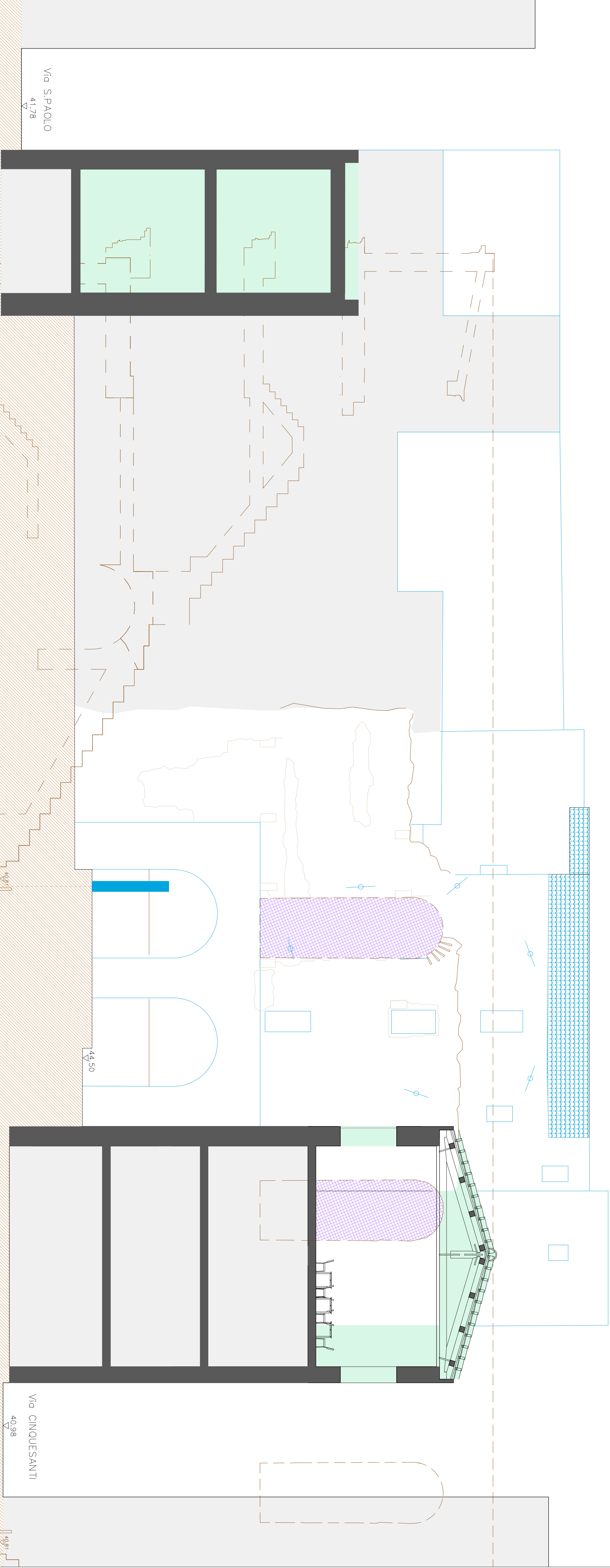
PROGETTO DEFINITIVO



LEGENDA



strutture teatro
ontico in sezione
strutture teatro
ontico in prospetto
orizzontale e verticale
arco di Via Anticaglia
in sezione e prospetto
messa in luce
gradonarie covea
strutture teatro ontico
ipotizzate
ipotesi ricostruttiva
teatro
strutture
dell'ipocento
strutture preesistenti
al teatro
strutture rilevate a
quota 41.50.
presunta area
del podio
murture
romane
ricostruite/integrate
messa in luce livello
fondazioni
messa in luce livello
omulacro
messa in luce
livello bolitor
quota 42.50 sim
area interde
in sezione e
prospetto
murture moderne
comprese
nel progetto
ambiti non compresi
nel progetto
strade e cortili
scale e passaggi ai
livelli moderni
contemporanei in
accanto
ripetitivo scale e
passaggi ai livelli
antichi in accanto
cortem
coltare
esistenti
quote s.l.m.
sisto attuale
n. ambienti
riferimenti MAF
scavo 2005-2011
AREE DI COLLEGAMENTO FRA
IL TEATRO E IL COMPLESSO DI
SAN PAOLO MAGNONE
perimetrazione
Cortile dei Teatini
Aspetture ipotizzate
da verificare



Sezione DD - Prospetto retro fronte scena